

## Message Text

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PAGE 01 ABIDJA 06064 251656Z

46

ACTION CU-05

INFO OCT-01 AF-05 NEA-09 ISO-00 ( ISO ) W

----- 125564

R 251333Z JUL 74

FM AMEMBASSY ABIDJAN

TO SECSTATE WASHDC 9593

INFO USIA WASHDC

AMEMBASSY TUNIS

USINT ALGIERS

AMEMBASSY RABAT

AMEMBASSY FREETOWN

AMEMBASSY LAGOS

AMEMBASSY CAIRO

AMEMBASSY ISLAMABAD

AMEMBASSY KABUL

AMEMBASSY TEHRAN

UNCLAS ABIDJAN 6064

USIA FOR IAA

E.O. 11652: N/A

TAGS: OEXC, IV

SUBJ: L.A. JUBILEE SINGERS

REF: STATE 156335, A-2072

1. DELIGHTED AT VISIT OF JUBILEE SINGERS BUT PROPOSED ETA  
AND ETD POSE CERTAIN DIFFICULTIES, NAMELY:

A) IN VIEW FREQUENT LAST-MINUTE DELAYS AND CANCELLATIONS  
OF SCHEDULED AIR-FLIGHTS, ETA AT NOON ON SATURDAY, SEPT 14,  
PRELUDES SCHEDULING PERFORMANCE THAT EVENING. (IN PAST 15  
MONTHS, WE HAVE HAD TO CANCEL 2 PERFORMANCES OF CULTURAL  
PRESENTATIONS AT LAST MINUTE FOR THIS REASON.)

B) IMPOSSIBLE SCHEDULE ANY PERFORMANCE ON SUNDAY, SEPT 15.

2. IF IMPOSSIBLE TO MODIFY ABIDJAN DATES, PROPOSE FOLLOWING:

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A) SCHEDULE BOTH SATURDAY AND SUNDAY, SEPT 14 AND 15, AS FREE DAYS, WITH POSSIBILITY OF VOLUNTARY, NON-PERFORMING SOCIAL ACTIVITIES WITH AMERICAN COMMUNITY ON ONE OR BOTH DAYS.

B) MONDAY SEPT 16: EVENING INVITATIONAL VIP CONCERT AT NEW CULTURAL CENTER TO MARK INAUGURATION.

C) TUESDAY, SEPT 17: EVENING PERFORMANCE AT PUBLIC THEATRE.

D) VIDEO-TAPED PERFORMANCE AT NATIONAL TV STUDIOS DURING DAY OF EITHER MONDAY OR TUESDAY FOR POST-DEPARTURE AIRING.

3. APPRECIATE DEPT ADVISING ON FOLLOWING POINTS:

A) ARE MEMBERS OF TROOP WILLING GIVE INDIVIDUAL OR GROUP INTERVIEWS TO RADIO, TV, PRESS?

B) IF SO, DO ANY SPEAK FRENCH?

C) HAVE UNOFFICIALLY HEARD THAT SOME MEMBERS OF GROUP WISH PARTICIPATE SUNDAY RELIGIOUS CEREMONIES. APPRECIATE CONFIRMATION, AND IF SO, WHAT DENOMINATIONS PREFERRED, AND NATURE OF DESIRED PARTICIPATION.

D) ASSUMING THAT 3 MICROPHONES AND TUNED PIANO ARE ONLY TECHNICAL PREREQUISITES PER REF AIRGRAM, WHAT ARE OPTIMUM AND MINIMUM STAGE AREAS REQUIRED? IF PLATFORMS REQUIRED, WHAT SIZE? ANY SPECIAL LIGHTING REQUIREMENTS?

F) APPRECIATE ALL OTHER POSSIBLE INFO CONCERNING STAGING/PRODUCTION REQUIREMENTS IN ORDER AVOID LAST-MINUTE SEARCH FOR HARD-TO-FIND "NORMAL" REQUIREMENTS (IE. IN PAST, EVEN ACQUISITION OF MUSIC STANDS HAS PROVED MAJOR UNDERTAKING). THE FEWER SUPRISES THE BETTER.  
SMITH

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## Message Attributes

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**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
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**To:** STATE  
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